

# Charlie High

AEA • www.thisischarliehigh.com • Tenor • 5'11"



agency@panteramurphy.com

## National Tours

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MY FAIR LADY <i>(Dir. Bartlett Sher)</i>	*Freddy u/s, Quartet <i>*performed</i>	National Tour
THE PRODUCERS <i>(Dir. Susan Stroman)</i>	“Springtime for Hitler” Tenor	National Tour

## Regional

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THE GREAT COMET OF 1812 <i>(Regional Premiere)</i>	Anatole	Capital City Theatre
SOMETHING ROTTEN!	Shakespeare	Florida Studio Theatre
LES MISÉRABLES	Enjolras	New Huntington Theatre
THE PIRATES OF PENZANCE	Frederic	Anchorage Opera
SWEENEY TODD	Tobias Ragg	Helena Symphony
WEST SIDE STORY	Tony	Bigfork Summer Playhouse
MY FAIR LADY	Freddy Eynsford-Hill	Utah Symphony
LUCKY STIFF	Harry Witherspoon	North Carolina Symphony
CANDIDE	Maximillian	Bigfork Summer Playhouse
LEGALLY BLONDE	Warner	Union Avenue Opera
AIDA	Radames	Pagosa Springs Center for the Arts
THE ADDAMS FAMILY	Lucas	Utah Festival
A CHRISTMAS CAROL (Menken)	Fred	Bigfork Summer Playhouse
		Wagon Wheel Theatre

## Special Skills

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Dialects (RP, cockney, southern US, great ear), viewpoints/Suzuki, cartwheel/roundoff, strong swimmer, roller skating, valid driver’s license and US passport.

## Training

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NYC: Jen Waldman, MN Acting Studio  
BFA Musical Theatre: Coastal Carolina University